



Face paint

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Face paint

Lisa Eldridge

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240 pages

Présentation de l'éditeur

Make-up, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. Lisa Eldridge, one of the world's foremost make-up artists--with a very large and loyal public following of her own--has written the first real history of the subject. Face Paint will explore the reasons behind make-up's use, the actual materials employed and manufactured through the ages, the icons that people emulate, the impact on women's lives and the present and future of make-up from high profile practitioners artists to cosmetic breakthroughs. Along with the glamorous trappings, this is also about women's history and the ways in which we can understand their story through the prism of make-up. Biographie de l'auteur

Lisa Eldridge is one of the most respected and experienced makeup artists in the industry. She has worked on the faces of some of the world's biggest and most glamorous stars, including Kate Winslet, Keira Knightley, Lily Collins and Emma Watson, and with international publications such as Vogue, Elle, LOVE and Harper's Bazaar. Having previously held creative directorships, ambassadorial and developmental roles for leading brands including Shiseido, Chanel and Boots No7, Eldridge is currently Global Creative Director for Lancôme. The first professional makeup artist with her own dot com, since the launch of Eldridge's website, lisaeldridge.com, she has developed a large, global online following, while maintaining a high editorial profile. After living and working in Paris, New York and Los Angeles, Eldridge is now based in London. Her bestselling first book, FacePaint, is an accumulation of years of research into the history of makeup. Download and Read Online Face paint Lisa Eldridge #MT5IGDQRWAC

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